

Editorial Norms Argus-a

1) **Argus-a** publishes only unpublished academic papers which are preferably based on interdisciplinary approaches related to feminism, subaltern studies, queer theory, cultural studies, postcolonial studies and popular culture.

2) **Argus-a** does not accept creative writing: fiction, poetry, drama or literary essay.

3) Extension:

Printed books and digital books should not exceed 350 pages.

Essays, Lectures and Panels up to 40 pages.

Reports, Articles and News up to 15 pages.

Reviews should not exceed 15 pages or videos already downloaded in YouTube.

4) Submission of Contributions: All contributions should be submitted via e-mail to **argus.a.org@gmail.com** in attachment named with the first five words of the title of the collaboration. Format: Word .doc or .docx.

5) Author Information: Separately, in another file format Word .doc or .docx subsequent, a brief reference to the author: full name, hometown, country, profession and academic affiliation.

6) Abstract: All texts will be presented with an abstract of no more than 10 lines (maybe more in case of books), in Spanish and English, and 5 key words in both languages, avoiding the use of phrases as much as possible.

7) E-books: Once the format is accepted by the author, they will sign a contract with **Argus-a** authorizing the publication and stating that it has not been published or is being considered by another publisher at the time of its publication in *Argus-a*.

8) Papers: They will be published only after having been read in the respective conference. Authors must submit evidence of Congress and validate their participation with photocopy of the program. They should include panel data: panel title, name of the other panelists, place and date of the panel.

9) Lectures and panels will be sent in written transcript or video, provided in full, not in fragments; the video may be nevertheless divided into segments if it is excessive long. Information about the place, date and the institution that eventually sponsored it should be provided.

10) Book, Theater and Film Reviews will be critical, and not merely informative. They will have complete technical information, description and content analysis, more critical assessment from the perspective of the discipline, current events / originality / novelty and effective contribution to the art and / or the humanities.

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11) Reports must include interviewee's name and a short biography, date and place of the interview, and an attractive title. They can be sent in a written format or uploaded in Youtube.

12) News related to events organized by prestigious scholars and / or academic institutions will be published only if they were explicitly sent to **Argus-a** for that purpose. They must have all data (date, location, etc.).

13) Latin American Theater: This section of *Argus-a* has been highlighted Teatro del Mundo 2017, from the University of Buenos Aires. Our editorial line supports and disseminates essays, presentations, conferences, interviews, reviews, and news related to Latin American Theater.

14) Undergraduate Research: In order to foster collaboration opportunities between university students and faculty, *Argus-a* invites students to submit their undergraduate research in Arts and Humanities for publication. The papers must follow our Editorial Standards and must be endorsed by the signature of three professors from the institution the student attends and who belong to the discipline of the topic under investigation. It will also be required to send a certification of being a regular student.

As usual for the other sections, *Argus-a* is engaged in the maintenance of professional and academic levels. Although essays or undergraduate papers will not be sent to external evaluators, a special committee will decide the publication of the submitted materials.

Queries should be directed to Coordinator: Dr. Lizardo Herrera. Department of Modern Languages and Literature, Whittier College. lherrera@whittier.edu

Instructions for submission

1) Texts should be sent in Arial or Times New Roman 12, 1.5 spaced, Page set up: Normal; Top, Bottom, Right and Left Margins 3cm, with title, abstract and 5 words in Spanish and English.

2) Bibliography: The annotated bibliography at the end of the text should provide the list of all references cited in the text and the endnotes and follow the MLA [Modern Language Association (see examples in <http://www.calstatela.edu/library/guides/3mla.pdf>).

3) Notes: Only footnotes, containing, when applicable, the minimum bibliographic information (author's surname, year [mentioned only if more than one work by the same author] and page between brackets). Example: at the end of the document, containing — when appropriate — the minimum bibliographic information (author's last name, year [only if more than one work by the same author is mentioned] and page in parentheses).

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Example: (Jitrik 22) or, if more than one reference by the same author (Jitrik 1981 22). Data about title, publisher and publication date will be detailed in bibliography at the end of the manuscript.

4) Quotations: If the manuscript includes quotations, they should follow the following rules: up to 4 lines may be quoted in the main body of the text; more than four lines will be as a separate paragraph with two indents, without quotation marks and double space. Bibliographic information will be between brackets: the author name in case there is ambiguity in the text, and the year if the author had more than one work in the final bibliography, otherwise, only the page number. Additions and / or deletions in any quotation shall be enclosed in brackets [...] but never at the beginning of the appointment.

5) Photo should be sent in JPG format.

6) Videos must be hosted on YouTube or My YouTube videos with precise reference to be located.

7) Photos and Movies must have credit and copyright information. It is the author's responsibility and not of Argus-*a* to have permits for publication of audiovisual materials.

Publication

Assessment: all texts are subject to confidential and anonymous evaluation by members of the Editorial Board or by scholars specially selected according to the theme of work. The reviewers will consider the novelty and originality of the proposal, the research rigor and contribution to the academic community. The evaluation time will be approximately two months and, once recommended, the contribution will be published in the next issue. The author has 30 days to make suggested corrections. The judgment of the evaluators is final. Authors are responsible for the content and opinions expressed in their work. By submitting their articles for publication, authors accept to know that **Argus-*a*** is a nonprofit publication that does not produce royalties and that will be freely consulted by readers who are also subscribed for free to Argus-*a*.

Copyright is the exclusive property of the author, leaving him/her free to publish the work through any other means, but for the record that has been previously published by Argus-*a*.

Numbered Edition and URL: to ease curricular references of the contributions published by Argus-*a*, will appear © the Author, URL text and Vol No., Month and Year of publication.

Argus-*a* expects that essays submitted for publication comply with the minimum standards of civility; authors are expected to take responsibility for promoting an ethic of openness and respect, holding basic civil and human rights standards.

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Argus-a expected that work submitted:

1. are firmly supported by rigorous scholarship and thoughtful analysis;
2. have been made without partisan advocacy;
3. are respectful of divergent views;
4. are free of baseless comments against another person; and
5. are devoid of ethnic, religious, racial or sexual prejudice.

The sending of any manuscript submitted to *Argus-a* constitute acceptance of these Editorial Norms.

***Argus-a* Arts and Humanities is indexed by the MLA International Bibliography and by Latindex.**

Gustavo Geirola

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